

# Sonata

(Flauto traverso solo con basso)

Georg Christoph Wagenseil  
(1715-1777)

**Presto**

Flauto traverso

Flauto traverso alto in Sol

Griffnotation - Fingering notation

5

Fl.

A.

10

Fl.

A.

15

Fl.

A.

19

Fl.

A.

25

Fl.

A.

30

Fl.

A.

35

Fl.  
A.

40

Fl.  
A.

45

Fl.  
A.

50

Fl.  
A.

57

Fl.  
A.

63

Fl.  
A.

69

Fl. A.

This system contains measures 69 through 73. The Flute part (Fl.) features a melodic line with several triplet markings. The Alto part (A.) provides a harmonic accompaniment with a steady eighth-note pattern in measures 70 and 71, and a more active line in measures 72 and 73.

74

Fl. A.

This system contains measures 74 through 79. The Flute part continues its melodic development with triplet markings. The Alto part has a more active role, with a melodic line that includes some grace notes and rests.

81

Fl. A.

This system contains measures 81 through 87. The Flute part features a rhythmic pattern of eighth notes with grace notes. The Alto part provides a simple harmonic accompaniment with a steady eighth-note line.

88

Fl. A.

This system contains measures 88 through 93. The Flute part has a more complex melodic line with multiple triplet markings. The Alto part continues with a steady eighth-note accompaniment.



94

Fl. A.

This system contains measures 94 through 99, ending with a double bar line. The Flute part features a melodic line with several triplet markings. The Alto part provides a harmonic accompaniment with a steady eighth-note pattern.

## Minuetto

Fl.    
 A. 

7   
 Fl.    
 A. 



13   
 Fl.    
 A. 

19   
 Fl.    
 A. 



25   
 Fl.    
 A. 

31   
 Fl.    
 A. 



**Trio**

Fl.    
 A. 



6    
 A. 

12    
 A. 

18    
 A. 

24    
 A. 

**Trio à l'ottava**

Fl.    
 A. 

6    
 A. 

11

Fl.  
A.

16

Fl.  
A.

20

Fl.  
A.

25

Fl.  
A.